22nd INTERNATIONAL MUSIC COMPETITION PREMIO CITTA' DI PADOVA FOR SOLOISTS AND ORCHESTRA 2025

ONLINE EDITION (eliminatory rounds)

LIVE (Final Round with Orchestra)

The 22nd International Music Competition "Premio Città di Padova" for Soloists and Orchestra edition 2025 will take place **online, only for eliminatory rounds**.

The Final Stage with the **Orchestra** will be **live** in Padova, Palazzo Zacco Armeni, Prato della Valle 82, on **17th of May 2026** and only max. 3 competitors, chosen from sections piano strings and winds, will be able to take part in.

The application deadline is **10th of September 2025**.

The announcement concerning the 3 Finalists admitted to the Final Stage with Orchestra will be inserted on web site www.agimuspadova.com not later than **10th of December 2025**.

In the application form the competitors will indicate the **links** to access to the videos on the **platform Youtube**.

The competition fixes 3 rounds:

1) first preliminary round online: each competitor will perform a solo free choice program (solo instrument), not more than 15 minutes lenght.

2) **second preliminary round online:** each competitor will perform the first concerto movement chosen from the list (look at the art. 5 with detailed list).

The performance will include the music accompaniment chosen among:

a) performance with a pianist accompanist who plays the orchestra score

b) the pre-recorded orchestral score

c) performance live with Orchestra

3) **final stage with Orchestra:** the competitors will perform the entire concerto with the Orchestra in a public concert which will take place on **17th of May 2026.**

GENERAL RULES

Art. 1

The International Music Competition "Premio Città di Padova" section Soloists and Orchestra is open to musicians of all nationalities and background. The competition purpose is to select musicians with high

professional qualities to be introduced in national and international concert circuit.

The winners will be included in **XXXIII International Concert Season 2026** of Padova Music Association AGIMUS in Padova and/or Venice, Padova, Abano Terme.

Art. 2

The application form has to be sent **by e-mail IN DOC or PDF FILE** to the Competition Secretary **not later than 10th of September 2025 (deadline)** at the following e-mail address: **padovacompetition@gmail.com**

The application form must be completed with the following documents:

- copy of the Identity Document;
- biography;
- photocopy of application fee payment.

The payment has to made by bank transfer.

Beneficiary: **Associazione Musicale AGIMUS di Padova**

Bank**: INTESA SAN PAOLO**

IBAN CODE**: IT 03 L 03069 09606 100000 175000**

BIC-SWIFT**: B C I T I T M M**

Any bank fees on transfers will be paid by the participants.

The application fee and piano accompanist fee will not be refunded in case of competitor's withdrawal.

The application form will not be accepted without the attached receipt.

Art. 3

INFORMATION CONCERNING THE TWO VIDEOS (for 2 preliminary rounds)

The contestants will upload the videos on Yuotube platform.

The **title** of the videos must indicate:

name, surname, 22nd International Padova Music Competition 2025, for Soloists and Orchestra

The **description** of the two videos must indicate:

- for the first preliminary round:

22nd International Padova Music Competition 2025, for Soloists and Orchestra

name and surname

first preliminary round: pieces performed (composers and pieces)

- for the second preliminary round:

22nd International Padova Music Competition 2025, for Soloists and Orchestra

name and surname

second preliminary round: first movement of concerto chosen (composer and concerto)

Art. 4

The competitors who decide to apply in several sections, **against payment of respective application fees** (for example International Music Competition Premio Città di Padova and Premio Virtuositè) are suppposed to perform **a completely different music program in each competition.**

Art. 5

SECTIONS, CATEGORIES, EXAMINATIONS

SECTIONS

1 - Piano

2 - String instruments (violin, viola, cello, double bass)

3 - Wind instruments (flute, oboe, clarinet, horn, trumpet, saxophone)

SINGLE CATEGORY

Ages up to 16, no age limits

The competitors younger than 16 may take part in this competition if their qualification is adequate.

PRELIMINARY FIRST SOLOIST STAGE on line (solo performance): max. 15 minutes lenght. Program free choice.

PRELIMINARY SECOND STAGE on line (mandatory play from memory): first movement of the concerto chosen from the list.

LIST OF CONCERTOS WITH ORCHESTRA (only 1 concerto has to be chosen from the list)

PIANO

Mozart: all the concertos

Haydn: all the concertos

Beethoven: all the concertos (performance with Strings Quintett)

Chopin: concertos op.11 and op. 21 (performance with Strings Quintett)

VIOLIN

Bach: all the concertos

Haydn: all the concertos

Mozart: concertos n. 3 K. 216, n. 4 K. 218 e n. 5 K. 219

VIOLA

Stamitz: all the concertos

Hoffmeister: concerto in D major

CELLO

Boccherini: all the concertos

Tartini: all the concertos

Haydn: all the concertos

DOUBLE BASS

Dittersdorf: Concerto

Dragonetti: concerto

Bottesini: concertos

FLUTE

Vivaldi: all the concertos

Albinoni: all the concertos

Telemann: all the concertos

C.P.E. Bach: concerto H. 445

Haendel: all the concertos

Tartini: all the concertos

Laclair: all the concertos

Quantz: all the concertos

Galuppi: all the concertos

Pergolesi: concerto in G

Gluck: concerto in G and re major

Haydn: concerto in D

Boccherini: concerto in D

Stamitz: concerto in G

Mozart: concerto K. 313, K. 314

Mercadante: concerto in E minor

CLARINET

Mozart: concerto K. 622

OBOE

Albinoni: concertos op. 7 and op. 9

Haendel: all the concertos

Marcello: concerto

Mozart: concerto K. 314

Telemann: all the concertos

Vivaldi: all the concertos

HORN

Mozart: all the concertos

Haydn: all the concertos

BASSON

Vivaldi: all the concertos

Mozart: concerto K. 191

TRUMPET

L. Mozart: concerto in D

Torelli: Concerto in D

Tartini: Concerto in D

Haydn: concerto in E flat

Telemann: Concerto in D

SAXOPHONE
Albinoni: concertos op. 7 and op. 9 (original for oboe)

Art. 6
APPLICATION FEES

Single category € 125

Art. 7
RESULTS

At the end of the preliminary stages the jury will proclaim the finalists **(max. 3)** who will perform in the final stage with Orchestra that will be held on **17th of May 2026 in Padova.**

At the end of the final stage with Orchestra the jury will award the first, second, third and/or fourth prize winners.

Art. 8
PRIZES

1st PRIZE

- € 1000

- 3 concerts

- First Prize Certificate

2nd PRIZE

- 3 concerts

- Second Prize Certificate

3rd PRIZE

- 2 concerts

- Third Prize Certificate

4th PRIZE

- 1 concert

- Fourth Prize Certificate

The prize concert winners will perform in Italy in important and prestigious concert seasons and cities as Venice, Padova, Abano Terme.

Art. 9

In case of ex-aequo score, the awards and concerts will be split up. The partecipation conditions concerning the concert prizes will be accorded directly with each Music Foundation.

Art. 10

Due to force majeure the Art Direction may require the Finalists to change the concerto to be performed in the Final Round.

Art. 11

No juryman must present his own students or keep artistic or acquaintance relations with the competitors in order to ensure maximum transparency in the evaluation of candidates.

Art. 12

The Application entails the acceptance, and unconditional aware of these regulations and any amendments made by the Artistic Director. For matters not provided in these Regulations the board of Directors has all the competences. The Art Director reserves the right to make changes of various kinds for organizing reasons.

Art. 13

In accordance with Law no. 675/96 on "Protection of Personal Data" AGIMUS declairs that the information given in the application form will be kept and used for the sole purpose of sending communications relating to the Competition or AGIMUS Concert Season.