22nd INTERNATIONAL MUSIC COMPETITION PREMIO CITTA' DI PADOVA 2025
ONLINE EDITION

The 22nd edition 2025 of International Music Competition "Premio Città di Padova" will take place **online**. In the application form the contestants will specify the link, to access to the videos on the Youtube platform.

The application deadline is **10th of September 2025**.

The announcement of the winners will be inserted on website www.agimuspadova.com not later than **10th of December 2025**.

This competition is divided in following sections: **Piano, Piano four hands, String Instruments, Wind Instruments, Chamber Music, Harp, Voice** (sacred music, baroque singing, opera singing). Every section is divided in categories according to competitors age.

All the advanced category winners - Cat. E (first prizes from 97/100 score) will take part in a further stage (FINAL STAGE). This stage will proclaim the first, second, third and fourth prize winners of the 22nd International Music Competition "Premio Città di Padova", acquiring the offered prizes (concerts and cashprizes). The final stage music program has to be completely different from the first round.

GENERAL RULES

Art. 1

The Competition is open to musicians of all nationalities and background. The competition purpose is to select musicians with high professional qualities to be introduced in national and international concert circuits. The winners of advanced cat. E will be included in **XXXIII International Concert Season 2026** of Padova Music Association AGIMUS and/or in other concert circuits for important concert institutions in italian cities as Venice, Padova, Abano Terme.

At the discretion to the Art Director also the winners of cat. A-B-C-D- will be able to be invited for the concerts prize.

Art. 2

The application form has to be sent **by e-mail IN DOC or PDF FILE** to the Competition Secretary **not later than 10th of September 2025 (deadline)** at the following address: **padovacompetition@gmail.com**

The application form must be completed with the following documents:

- copy of the Identity Document;
- biography (only for advanced cat. E)
- photocopy of application fee payment.

The payment has to made only by bank transfer.

Beneficiary: **Associazione Musicale AGIMUS di Padova**

***Bank*: INTESA SAN PAOLO**

***IBAN CODE*: IT 03 L 03069 09606 100000 175000**

***BIC-SWIFT*: B C I T I T M M**

Any bank fees on transfers will be paid by the participants.

The application fee will not be refunded in case of competitor's withdrawal.

The application form will not be accepted without the attached receipt of payment.

Art. 3

INFORMATION CONCERNING THE VIDEO

A)

The contestants will upload the videos on Yuotube platform.

The **title** of the video must indicate:

name, surname, category, 22nd International Music Competition "Premio Città di Padova" 2025

The **description** of the video must indicate:

music program (composer and pieces).

Only for the contestants of advanced cat. E, two separated videos will be sent, specifying eliminatory round and final round.

Art. 4

Competitors may enter in category higher than their age, if they consider that their preparation adequate. The competitors who decide to apply in several sections, **against payment of respective application fees** (for example Competition for Soloists and Orchestra and "Virtuositè Prize") are supposed to perform **a completely different music program for each section**.

The E category competitors admitted to the final stage will perform a repertoire, completely different from the first round.

Art. 5
SECTIONS, CATEGORIES, EXAMINATIONS

Sections

1 - Piano

2 - String instruments (soloist)

3 - Wind instruments (soloist)

4 - Harp

5– Voice (sacred music, baroque singing, opera singing)

6– Chamber music

7 - Piano four hands

Categories (about Sections 1 - Piano, 2 - Strings Instruments, 3 - Wind Instruments, 4 - Harp, 5 - Voice)

A - ages up to 10: the music program is free choice of max. 5 minutes lenght
B - ages up to 14: the music program is free choice of max. 10 minutes lenght
C - ages up to 18: the music program is free choice of max. 15 minutes lenght
D - ages up to 22: the music program is free choice of max. 15 minutes lenght
E (advanced category) - ages up to 23, no age limits : max. 15 minutes lenght

FINAL STAGE (only for 97/100 score first prize winners): max. 15 minutes lenght (the music program has to be completely different from the first round).

Categories (about Sections 6 - Chamber Music, 7 - Piano four hands)
A - average age 10: max. 5 minutes lenght
B - average age 14: max. 10 minutes lenght
C - average age 18: max. 15 minutes lenght
D - average age 22: max. 15 minutes lenght
E (advanced category) - ages up to 23, no age limits : max. 15 minutes lenght

FINAL STAGE (only for first prize winners from 97/100 score): max. 15 minutes lenght
For all the categories the music program is free choice. It is not allowed to overcome the maximum playing time expected. The length indication, in the application form, must be correct and observe the actual execution time.

Art. 6
APPLICATION FEES

Sections 1 - Piano, 2 - Strings Instruments, 3 - Wind Instruments, 4 - Harp, 5 - Voice
Categories **A € 75; B € 80; C € 85; D € 90; E € 95**

Sections 6 - Chamber Music, 7 - Piano four hands
Categories **A and B € 45 a head; C and D € 50 a head; E € 55 a head**

Art. 7 - RESULTS

The competitors first prize winners in the first stage of **advanced category (Cat. E)** with a **97/100 score** will be admitted to the second stage (final stage). The jury might decide to advance even the competitors first prize winners with lower score. In the final stage the jury will award the winner of "Premio Città di Padova" and the second, third and fourth prize winners.

SCORES
from 95 to 100: 1st prize Certificate **(100/100: 1° Absolut Prize)**
from 90 to 94: 2nd prize Certificate
from 85 to 89: 3rd prize Certificate
from 80 to 84: 4th prize Certificate

Art. 8
PRIZES

The winners of 22nd INTERNATIONAL MUSIC COMPETITION "PREMIO CITTÀ DI PADOVA" (1st PRIZE concerning the final stage reserved to advanced category - cat. E)
- € 1000
- 3 concerts
- First Prize Certificate

2nd PRIZE
- 3 concerts
- Second Prize Certificate

3rd PRIZE
- 2 concerts
- Third Prize Certificate

4th PRIZE

- Fourth Prize Certificate

To each First Absolut Prize (100/100)

- First Absolut Prize (100/100) Certificate

- **€ 150** (categories A and B)

- **€ 200** (category C)

- **€ 250** (category D)

To First, Second, Third and Fourth prize of all categories and sections

- First, Second, Third and Fourth prize Certificate

The prize concert winners will perform in Italy and abroad in important and prestigious concert seasons and cities as Rome, Venice, Padova, Perugia, Abano Terme.

The jury might decide to assign prize concerts to other competitors particulary worthy, chosen from the categories and sections of the Competition (cat. A-B-C-D). They will perform in XXXIII International Concert Season 2026 of Padova Music Association AGIMUS.

Art. 9

In case of ex-aequo score, the awards, the concerts will be split up. The partecipation conditions concerning the concert prizes will be accorded directly with each Music Foundation.

Art. 10

The Diplomas will be sent by e-mail at the end of the competition.

Art. 11

No juryman must present his own students or keep artistic or acquaintance relations with the competitors in order to ensure maximum transparency in the evaluation of candidates.

Art. 12

The Application entails the acceptance, and unconditional aware of these regulations and any amendments made by the Artistic Director. For matters not provided in these Regulations the board of Directors has all the competences. The Art Director reserves the right to make changes of various kinds for organizing reasons.

Art. 13
In accordance with Law no. 675/96 on "Protection of Personal Data" AGIMUS declairs that the information given in the application form will be kept and used for the sole purpose of sending communications relating to the Competition or AGIMUS Concert Season.